

# **NAVIDA STEIN**

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## **TEACHING ARTIST & STORYTELLER**

### **New York Public Library (Manhattan, Bronx & Staten Island branches). 2014-present**

*Storytelling performances and workshops for early childhood and elementary school age children & parents emphasizing multi-arts connections to books.*

### **“Traveling the Ancient Silk Road” Creative Curricula grant from Lower Manhattan Cultural Council. 2014**

*In partnership with PS 20M on the Lower East Side, 3<sup>rd</sup> graders made history come to life through a multi-arts theatrical experience connected to their social studies curriculum of China. Students researched and studied the history, cultures, geography, economics (trade, commerce, supply & demand) & transportation issues of the ancient Silk Road, using the art forms of playwriting, acting, choral speaking, music, movement and puppetry, culminating in a “Caravan Day”.*

### **LeRoy Neiman Art Center, Arts Horizons. 2010-present**

*Music, movement, storytelling & art making classes in Harlem for 1½-4 year olds with parents/caretakers.*

### **The Chelsea Symphony. 2015-present**

*Storyteller & narrator with conductor Julie Desbordes for Family Outreach concerts in Brooklyn & Manhattan. Wrote and performed thematic interactive scripts to engage and educate audiences. Music included Peter & the Wolf, Carnival of the Animals, Pastoral Symphony #6 of Beethoven and several world premieres.*

### **Storyteller at Hans Christian Anderson Statue in Central Park & Scandinavian House. 2014-present**

*Telling stories from around the world to family audiences with lots of audience participation.*

### **Brooklyn Academy of Music. 2007-2010**

- *Group storytelling, music & movement early childhood workshops at Community Roots Charter School in Brooklyn. These workshops were featured on a PBS special on community and cultural organizations.*
- *Creative Drama workshops for after school program at PS 169K (3<sup>rd</sup> & 4<sup>th</sup> grades), focusing on the theme of friendship and culminating in an original performance piece using music and large puppets.*
- *Theater workshops at New Horizons Middle School MS 442K culminating in a performance of Willie Wonka & the Chocolate Factory.*

### **Tutor Time Early Childhood Learning Center. Bronx & Manhattan locations. 2003-2010**

- *Universal Pre-K music, movement & storytelling classes. Classes emphasize literacy and verbal skills, gross & fine motor skills, playing rhythm instruments & making connections to Tutor Time’s Life Smart® class room curriculum.*
- *Music, movement & storytelling classes for 2-3 year olds.*

### **Young Audiences New York. 1987 - present**

*Creative Drama & Music workshops that incorporate music, movement, group storytelling, poetry, creative writing, playwriting, role-playing, puppet making & improvisation. Workshops emphasize literacy, problem solving, community building and connections to classroom curriculum and use Howard Gardner’s theory of multiple intelligences.*

- *Developed the storytelling program for the Pre-K at PS 163M including Family Workshops for parents and children to tell a story together through a multi-arts experience.*
- *Created “Share Days” in lieu of a final performance for all early childhood residencies (Pre-K, Kindergarten & 1<sup>st</sup> grade). Parents observed and participated in a workshop session as students shared thru music, movement and group storytelling what they learned in the residency.*

### **Arts Horizons. Englewood, NJ. 1992 – present**

*Creative Drama & Music workshops (see above Young Audiences description)*

*Other specialty workshops with Arts Horizons include:*

- *Arts for English Language Learners and Students with Disabilities grants (2015 & 2016) in partnership with PS 469X (3 different sites)  
Using a multi-arts approach (music, movement, puppet making and group storytelling) for kindergarten and 1<sup>st</sup> grade students on the autism spectrum to increase literacy, comprehension & verbal skills, improve listening & focus and strengthen social skills. Program included Family Workshops geared to helping parents use the arts when working with their child at home and Professional Developments for teachers and para professionals.*

- Planting the Seeds of Peace  
*Conceived and developed performances and workshops after 9/11 that explore the issues of peace, war, diversity, community and tolerance using storytelling, poetry, creative writing and visual art.*
- CAYR Project (Creative Alternatives for Youth at Risk)  
*Lead Artist in elementary after school programs in Brooklyn and Washington Heights working with visiting artists & an art therapist exploring a central theme through music, dance, theater, art and puppetry.*
- Project A.R.I.S.E. (Arts Resources in Special Education)  
*Workshops in theater and music that stimulate and develop creativity, build self-esteem, create community and develop self-control, conflict/resolution, listening and concentration skills.*

**The Musical Theater Project @ East Side High School. New York, NY. 2002 – 2003, 2015**

- *Workshops exploring the theme Fascinating Rhythm: NYC, My City, Our City through a multi arts experience – musical theater, personal storytelling, theatrical writing, improvisation and theater dance culminating in an end of semester performance which include original student generated work.*
- *Workshops examining the intersection of required humanities & language arts curriculum and Broadway musical theater repertoire culminating in a production of Once On This Island.*
- *Co-taught with David Brunetti, Broadway vocal coach and author of Acting Songs.*

**PROFESSIONAL DEVELOPMENT**

**Actors' Equity Association in conjunction with The Actors' Work Program.**

**Teaching Artist Training Program. 1999 - 2004**

*Created curriculum and conducted the first intensive arts-in-education training program for professional performing artists in the unions (AEA, SAG-AFTRA & Local 802 Musicians Union) who were seeking employment as teaching artists. Curriculum was used as a prototype to create a certificate program at several higher education institutions.*

**Manhattan School of Music. New York, NY 2001 - 2002**

*Workshop for musicians exploring career alternatives in education. Included one-on-one mentoring.*

**Young Audiences New York. 1988 - present**

*Creative Drama, Writing & Music workshops for teachers and artists.  
Mentoring program for new artists and artists wanting to expand their residencies.*

**Arts Horizons. Englewood NJ. 1993 - present**

*Creative Drama, Writing & Music workshops for teachers and artists with emphasis on working with Special Needs populations and creating Multi-Arts Residencies.*

**The After School Corporation (TASC) in conjunction with Arts Horizons. Englewood NJ. 2004 – 2009**

*Training for after school staff titled "Creative Drama as a tool for Classroom Management". Emphasis placed on activities that create community, encourage creativity and foster communication between staff and students.*

**Computers and the Arts Project (CAP) at PS 19M in New York City. 1998 - 2001**

*Creative Drama & Music workshops for teachers and artists.  
Emphasis on integration of the arts into the classroom curriculum, combining literacy and the arts, building self-esteem and group skills, and developing concentration and listening skills through role playing, improvisation, creative writing and dramatization of stories.*

**The Kennedy Center, Adventures in the Arts. Washington, DC 1991**

*Creative Drama workshop for teachers of students with learning disabilities.*

**The King's College, Briarcliff Manor, NY 1983-1989**

*Instructor in Education & English Departments. Classes taught include:  
Creative Drama, Reader's Theater, Oral Interpretation, Church Drama Workshop & Public Speaking.*

**EDUCATION**

Bachelor of Arts in Music. Western Illinois University – Macomb, IL 1973-1976  
Suzuki Violin Teacher Training with Doris Preucil. Western Illinois University – Macomb, IL 1973-1976  
Post Graduate Diploma. Webber Douglas Academy of Dramatic Art – London, England 1979-1980  
Month Long Intensive, First Folio & Rhetoric Workshops. Shakespeare & Company – Lenox, MA 1993-1997